Londres 30 Juin 1888

CATALOGUE

OF A

VALUABLE ASSEMBLAGE OF

PICTURES,

Including Portraits by Sir J. Reynolds
and T. Gainsborough, R.A.,

THE PROPERTY OF THE LATE

REV. SIR EDWARD JODRELL, BART.;

HISTORICAL PORTRAITS

FROM THE COLLECTION OF THE LATE

BETHELL WALROND, ESQ.,

Of Dulford House, Devon;

And Others, from Different Private Collections:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 30, 1888,

AT TWO O'CLOCK.

May be viewed Three Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

Lugt # 47548 [Marshall, John] 1888 June 30 LoChJ

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 30, 1888,

AT TWO O'CLOCK.

The late
REV. SIR EDWARD REPPS JODRELL'S
Heirlooms.

Sold by direction of the Trustees, under the order of the High Court of Justice, Chancery Division.

SIR J. REYNOLDS.

70 PORTRAIT OF MRS. JODRELL—*oval*

T. GAINSBOROUGH, R.A.

71 PORTRAIT OF RICHARD PAUL JODRELL, Esq.

A DIFFERENT PROPERTY.

RAFFAELLE.

72 THE ANNUNCIATION, small half-length figures of the Virgin and the Angel appear in two medallions, grotesque decorative designs form the background; two angels are grouped under each medallion, the accessories supposed to be the work of GIOVANNI DA UDINE

17½ *in.* by 15½ *in.*

Mentioned in an old account of Florence, as being in the Palazzo Rossi in the last century, afterwards in the possession of the late W. Coesveldt, Esq.; engraved in the catalogue of his collection, and bought at his sale by the late Edward Granville Harcourt Vernon, Esq.

Exhibited at Burlington House, 1883

TADDEO GADDI.

73 THE NATIVITY

The Property of A GENTLEMAN, deceased.

J. VAN EYCK.

74 MOSES AND THE BURNING BUSH

17½ *in.* by 14 *in.*

Exhibited at the Art Treasures Exhibition at Manchester in 1857

A DIFFERENT PROPERTY.

LE CHEVALIER MATHIEU LE NAIN.

75 Tycho Brahe, in a black dress, with his left hand pointing to the back of a book, and with his right showing the spectator the order of St. Lazarus

Described by Dr. Waagen in 'Art Treasures in Great Britain,' Supplement, p. 520

C. DE VOS.

76 Portrait of Francis Snyders, and his wife

ROGER VAN DER WEYDE.

77 Two Donors—*portion of a triptych*

P. DE KONINCK.

78 The Neighbourhood of Haarlem

H. VERSCHURING.

79 The Farewell

BERCHEM.

80 A Landscape, with peasants and animals

WOUVERMANS.

81 The Halt of a Hawking-party

F. GUARDI.

82 A View in Venice

HUYSMAN.

83 A Landscape, with buildings and figures

TERBURG.

84 The Trumpeter

TENIERS.

85 The Water Doctor

A. VAN SALM.

86 Sea-pieces, boats and shipping—*in black and white* 12

FRAGONARD.

87 Marie Antoinette—*small whole-length*

G. MORLAND.

88 Winter

SIR M. A. SHEE, P.R.A.

89 The Earl Spencer, K.G.

LAWRENCE.

90 George Alexander Pringle as a Child

J. NORTHCOTE, R.A.

91 Portrait of a Gentleman—*oval*

FRENCH.

92 Portrait of a Lady—*oval*

MARIA COSWAY.

93 Astrea instructing Arthegal; and the engraving, by Valentine Green

A. KAUFFMAN, R.A.

94 Nymphs awakening Cupid

J. F. NOLLEKENS.

95 Portrait of Joseph Farington, R.A.

S. DEL PIOMBO.

96 Portrait of Riccio
From the Panciaticho Gallery

SIR T. LAWRENCE.

97 Mrs. Jordan

EARLY ENGLISH.

98 A Lady in a Landscape

EARLY ENGLISH.

99 Portrait of a Lady

M. DAHL.

100 Mrs. Henry Fane, holding a music book

VAN DER HELST.

101 Portrait of a Gentleman, in black dress, with white collar and cuffs

LUCAS DE HEERE.

102 Lucy Harington, Countess of Bedford

POURBUS.

103 Portrait of a Gentleman, in black dress, lace collar, and sleeves—*dated* 1628

C. DOLCI.

104 St. Jerome reading
From the Collection of Sir J. Brackenbury
From the Northwick Collection

TITIAN.

105 The Adoration of the Kings
From the Graham Collection

RUBENS.

106 Milking-time

F. HALS.

107 The Laughing Cavalier

DE BACKER, 1646.

108 Portraits of a Gentleman and Lady—*a pair*
Signed

VAN UTRECHT.

109 A Woman, with dead swan

VINCKERBOOM.

109a A Winter Scene, with figures—*oval*

A. KAUFFMAN, R.A.

110 A Lady seated

J. S. COTMAN.

111 A Landscape, with figures
Signed J. C.

CROME.

112 A Landscape, with figures

J. B. CHARDIN.

113 Le Chocolat
Engraved

VAN HUYSUM.

114 A Vase of Flowers

LINGELBACH.

115 A View in Rome

J. RUYSDAEL.

116 A River Scene, with cascade

J. D. DE HEEM.

117 Fruit and Still-life

The following are Sold by Order of the Executors of JOHN MARSHALL, Esq., deceased, late of Great Barr, Staffordshire.

HOBBEMA.

118 A Woody Landscape, with figures on a road

TENIERS.

119 An Interior, with peasants

P. WOUVERMANS.

120 The Burning of a Village

P. WOUVERMANS.

121 Banditti

P. WOUVERMANS.

122 A Landscape, with sporting party and figures on a road

RAFFAELLE.

123 LA BELLE JARDINIÈRE

Transferred from panel to canvas 1767, *relined* 1829
From the Collection of Peter Rothwell, Esq.
Formerly belonged to the Cardinal Mazarin

Formerly in the
Collection of the late BETHELL WALROND, Esq.,
of Dulford House, Devon.

PORTRAITS.

124 A Gentleman, in grey dress and crimson scarf

125 A Gentleman—*temp.* Charles II., in armour and scarf

126 Lady Fanshawe and Child, wife of Sir Richard Fanshawe, Bart.

127 A General, in armour—*temp.* William III.

128 Sir Walter Raleigh, in ruff, holding his gloves

WEST, 1769.

129 Captain Bethel, son of Sir William Codrington, Bart.

SIR J. REYNOLDS, After.

130 Lord Loughborough

T. MURRAY, 1702.

131 A Lady, in blue dress and orange scarf—*whole length*

SIR G. KNELLER, 1730.

132 A Gentleman, in violet coat—*whole length*

KNELLER.

133 Mary Walrond, in brown dress and blue scarf

KNELLER.

134 Theodore Walrond—*the companion*

WISSING.

135 A Lady, in grey silk dress and blue scarf

G. DE CRAYER.

136 Philip IV. of Spain
Presented by the King to Colonel Humphrey Walrond in 1663, on creating him a Grandee of Spain

MYTENS.

137 An Officer, in gloves and long boots, with sword and stick, his hat on a table on the right—*whole length*

BRONZINO.

138 A Lady, in red and black dress, with lace collar and pearl necklace—*whole length*

VELASQUEZ.

139 Philip IV. of Spain, in armour, camp scene in the background
From Flete Devon

MURILLO.

140 La Contessa de Arcos, in black dress and veil—*whole length*

UNKNOWN.

141 Portrait of a Dog

FINIS.

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